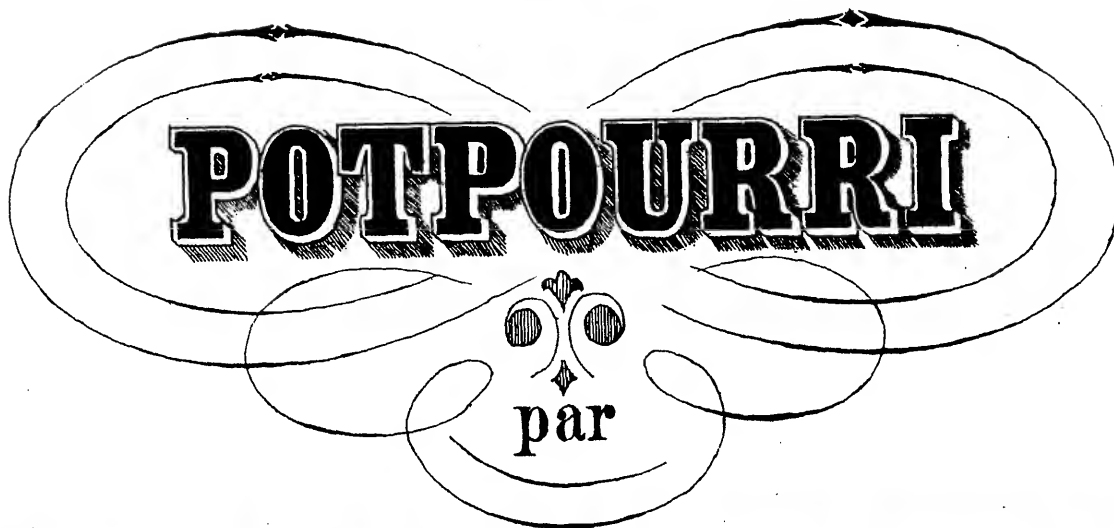


№ 115.

# GASPARONE

von C. Millöcker.

II



# G.W. MARKS.

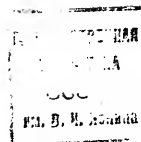


ПОСЛАНИЕ  
ДВОРА ЕГО ИМПЕРАТОРСКОГО ВЕЛИЧЕСТВА  
А. Б. РУТКЕИЛЬ  
ВЪ МОСКВѢ.



## II. POTPOURRI

aus der Operette:

GASPARONE<sup>66</sup> 10377-90

Marschtempo.

C. MILLÖCKER.

Piano.

The musical score is written for piano and consists of five systems of staves. The first system is marked "Piano." and "Marschtempo." and includes dynamic markings *pp*, *mf*, and *pp*. The score is in 2/4 time and features various musical notations including triplets, slurs, and dynamic markings like *f*, *p*, and *mf*. The key signature has two flats (B-flat and E-flat).



## Andantino.

Andantino section, measures 1-4. The music is in 2/4 time, key of B-flat major. Dynamics include *p*, *pp*, *p*, and *ff*. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment.

## Moderato.

Moderato section, measures 5-8. The music is in 2/4 time, key of B-flat major. Dynamics include *pp* and *p*. The right hand continues the melodic development with slurs, and the left hand maintains a consistent accompaniment pattern.

Moderato section, measures 9-12. The music is in 2/4 time, key of B-flat major. The right hand features a series of slurred chords and single notes, while the left hand continues the accompaniment.

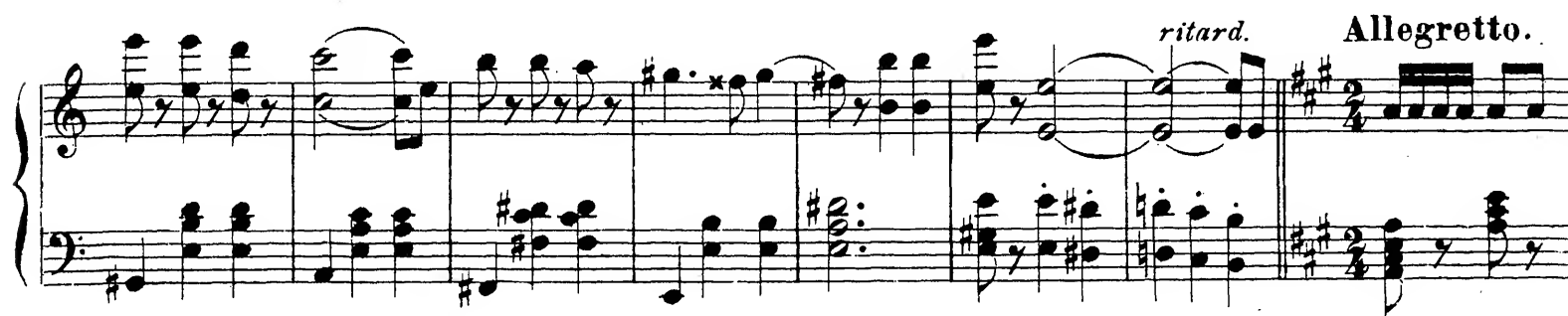
Moderato section, measures 13-16. The music is in 2/4 time, key of B-flat major. Dynamics include *pp*. The right hand has a melodic line with a repeat sign and first/second endings. The left hand continues the accompaniment.

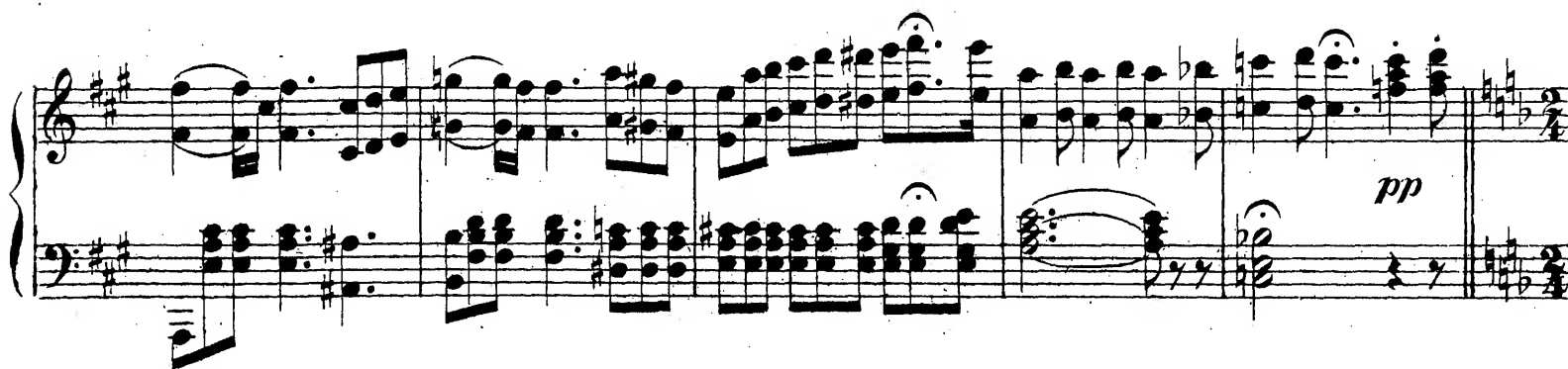
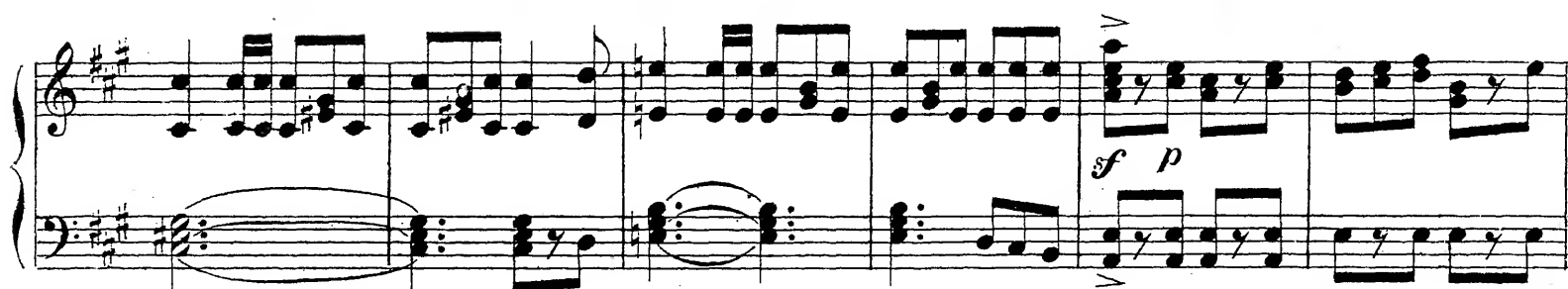
Moderato section, measures 17-20. The music is in 2/4 time, key of B-flat major. The right hand features a melodic line with slurs and accents, while the left hand continues the accompaniment.

## Allegro.

Allegro section, measures 21-24. The music is in 3/4 time, key of B-flat major. The right hand features a melodic line with slurs and accents, while the left hand continues the accompaniment.

## Walzertempo.





Moderato.

7



Allegro.



Moderato.







## Moderato.

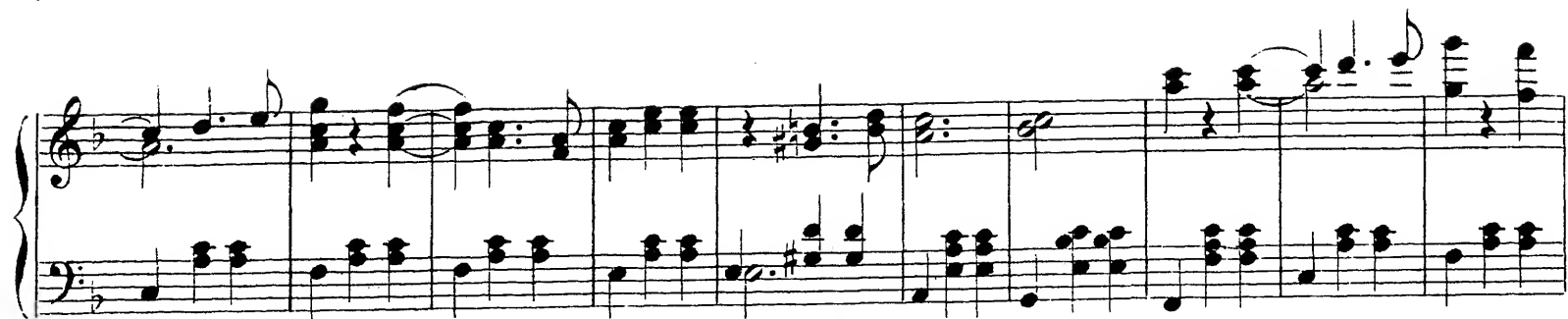


## Allegro.



## Walzertempo.





Andante.

The first system of the Andante section features a piano (pp) dynamic. The right hand plays a series of chords and triplets, while the left hand provides a steady accompaniment of chords. The tempo is marked Andante.

accelerando

pp

The second system continues the Andante section with an accelerando marking. The right hand features more complex rhythmic patterns, including triplets. The left hand continues with chordal accompaniment. The dynamic remains pp.

Allegro moderato.

p

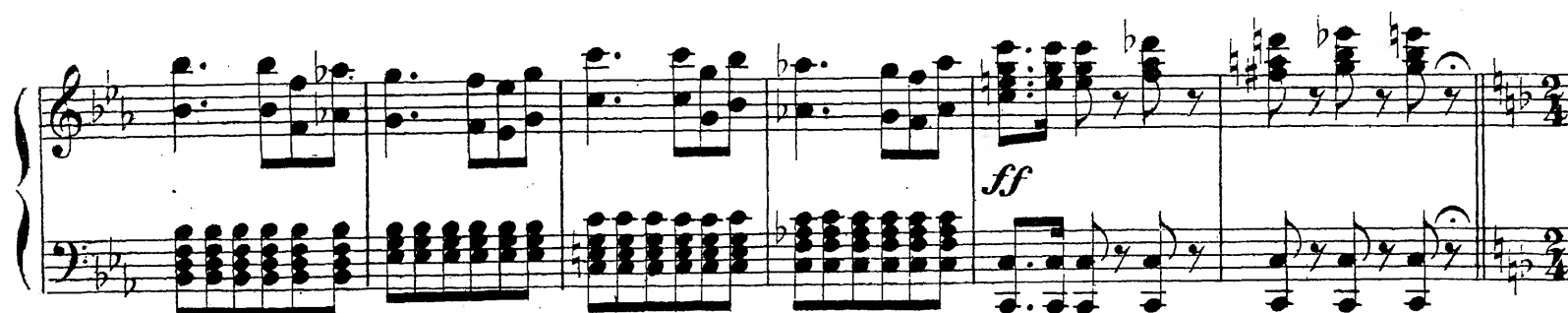
The third system marks the beginning of the Allegro moderato section. The tempo is noticeably faster. The right hand plays a more active melody, and the left hand provides a rhythmic accompaniment. The dynamic is marked p.

The fourth system continues the Allegro moderato section. The right hand features a series of sixteenth-note passages. The left hand continues with a rhythmic accompaniment. The dynamic remains p.

ff

The fifth system continues the Allegro moderato section. The right hand features a series of sixteenth-note passages. The left hand continues with a rhythmic accompaniment. The dynamic is marked ff.

The sixth system continues the Allegro moderato section. The right hand features a series of sixteenth-note passages. The left hand continues with a rhythmic accompaniment. The dynamic remains ff.

**Marschtempo.**